

Intro:

mf

H H H H sl. H H H sl.

G (1 measure)

G (½) **Bm** (½) **C** (½) **G** (½)

I pulled into Nazareth, I was feelin' about half past dead;

G (½) **Bm** (½) **C** (½) **G** (½)

I just need some place where I can lay my head.

G (½) **Bm** (½) **C** (½) **G** (½)

"Hey, mister, can you tell me where a man might find a bed?"

G (½) **Bm** (½) **C** (½) **G** (½)

He just grinned and shook my hand, and "No!", was all he said.

Chorus:

G (¼) **D** (¼) **C** (½) **G** (¼) **D** (¼) **C** (½)

Take a load off Fannie, take a load for free;

G (¼) **D** (¼) **C** (½) **C** (hold 7 beats--a measure of 4/4 and a measure of 3/4)

Take a load off Fannie, And (and) (and) you can put the load right on me.

/ **G** **G/F#** **Em** **D** / **C** - - - /

G (½) **Bm** (½) **C** (½) **G** (½)

I picked up my bag, I went lookin' for a place to hide;

G (½) **Bm** (½) **C** (½) **G** (½)

When I saw Carmen and the Devil walkin' side by side.

G (½) **Bm** (½) **C** (½) **G** (½)
I said, "Hey, Carmen, come on, let's go downtown."

G (½) **Bm** (½) **C** (½) **G** (½)
She said, "I gotta go, but my friend can stick around."

Chorus

G (½) **Bm** (½) **C** (½) **G** (½)
Go down, Miss Moses, there's nothin' you can say

G (½) **Bm** (½) **C** (½) **G** (½)
It's just ol' Luke, and Luke's waitin' on the Judgement Day.

G (½) **Bm** (½) **C** (½) **G** (½)
"Well, Luke, my friend, what about young Anna Lee?"

G (½) **Bm** (½) **C** (½) **G** (½)
He said, "Do me a favor, son, woncha stay an' keep Anna Lee company?"

Chorus

G (½) **Bm** (½) **C** (½) **G** (½)
Crazy Chester followed me, and he caught me in the fog.

G (½) **Bm** (½) **C** (½) **G** (½)
He said, "I will fix your rags, if you'll take Jack, my dog."

G (½) **Bm** (½) **C** (½) **G** (½)
I said, "Wait a minute, Chester, you know I'm a peaceful man."

G (½) **Bm** (½) **C** (½) **G** (½)
He said, "That's okay, boy, won't you feed him when you can."

Chorus

/ **G** **G/F#** **Em** **D** / **C** - - - /

G (½) **Bm** (½) **C** (½) **G** (½)
Catch a Cannonball, now, t'take me down the line

G (½) **Bm** (½) **C** (½) **G** (½)
My bag is sinkin' low and I do believe it's time.

G ^(½) **Bm** ^(½) **C** ^(½) **G** ^(½)
To get back to Miss Annie, you know she's the only one.

G ^(½) **Bm** ^(½) **C** ^(½) **G** ^(½)
Who sent me here with her regards for everyone.

Chorus

/ **G** **G/F#** **Em** **D** / **C (hold)** /